

SCORPION SQUAD



Presented by



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SCORPION SQUAD



Introduction

Overview:

After careful study as well as, personal exploration of the show venue, we are pleased to present: **The Scorpion Squad.**

1. With a venue as large as yours, one of the challenges is making the audience feel a part of the show. We recommend bringing the action closer to your audience and creating opportunities within the show where the relationship to performers and characters is more personal and engaging. We suggest the addition of a little audience interaction balanced with a lot more non-stop action.
2. Like it or not, audiences have been conditioned by action sequences in feature films or television. To compete (and be considered exciting) it is our experience that live shows need to mirror the tempo of action found in current film and TV. This means some kind of action, special effect, stunt, comedic antic, or fight happening every 20 seconds of the show.

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Rendering



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SYNOPSIS

The Scorpion Squad — Curse of The Persian Relic

A mysterious artifact, buried deep beneath the desert sands for thousands of years, has been discovered under the streets of our city. An evil professor wants to use the power of the relic to avenge his ancient ancestors and rule the world. Now it is up to our hero to keep the artifact from falling into the evil hands of the professor before it is too late.

LOAD IN:

We see on the monitors several Digital Billboards about Thorn industries and their innovations in clean energy, technology and Space. A featured Billboard introduces our Hero and what he has been doing for the past few months of the dig to bring us up to tonight's main event...the unearthing of the relic. Suddenly the billboard starts to flash with static. We see our hero turning on the camera to record a special message..."If you are listening to this then some has gone terribly wrong and the fate of the world is at stake!"

An animation depicts the tale of the Persian Relic. Legend has it that this artifact was created by a powerful ancient alchemist to empower the Persian empire and lavish it with wealth and power. It disappeared and later was discovered by Ubaid Saeed and Maktum Butti in the early 1800's.

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SYNOPSIS

Page 2:

It is rumored that they used this relic to transform a small amount of gold and jewelry into a massive treasure of untold worth. But once Maktum got his power, he didn't want to share it with anyone. Ubaid suddenly disappeared never to be seen again and Maktum went on to create the Maktum Dynasty. Everyone marveled at the massive buildings and structures he had created almost over night. They were bigger and stronger than any other buildings in the land. Some called him a sorcerer others called him a madman. He was unstoppable until one day Maktum and the treasure mysteriously vanished forever.

Self-made Billionaire Thomas Thorn of Thorn industries, a technology guru and archeological hobbyist, has fervently searched for this ancient relic for years, believing that it is some sorts of particle manipulator. A manipulator that not only has the ability to duplicate things, but can enlarge, shrink and even alter the appearance of any object. Through illustrations and on screen samples the audience quickly sees what this relic is capable of doing. Now after years of searching, Thomas has found it and is about to excavate it from deep beneath the city streets. Thomas illustrates several more examples. If the power of this artifact could be harnessed correctly, it would revolutionize our world as we know it. Imagine having the power of a 50 ton nuclear reactor shrunk down to the size of a quarter. Propulsion engines with the thrust of a 747 jet, shrunk to the size of a backpack. Personal flying suits, hover-boards, flying cars... all these things we were promised as kids to see in the future, could now be obtained. But that is not the best part....

Cont'd....



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SYNOPSIS



Page 3:

Imagine growing the perfect vegetables and fruits, then having the power to instantly replicate them from 1 or 2 to 1 million. It could end world hunger in a matter of moments. What about space travel. Imagine being able to shrink entire cities into a single briefcase, deploy them into space and re-enlarge them on any life sustaining planet... Instant colonization.

The possibilities are endless and Thomas Thorn is dedicated to bringing us tomorrow's future...Today. His motto: "You don't need to be a superhero to change the world. You just need to know you can."

SHOW

Spot lights focus around a big hole in the street. Mounds of dirt are piled up on both sides to the entrance of this night time archaeological dig. On the screens we see what appears to be Thomas Thorn and his assistant down in the tunnels below the city. Thomas has finally found something.

As he Thomass away the dirt a bright light begins to shine. Thomas's face is illuminated as a cloud of smoke rushes past him. On the surface we see the lighted cloud of smoke come racing out the hole in the ground. Thomas and his Assistant emerge. Thomas holds up the artifact...Victory!

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SYNOPSIS



Page 4:

Suddenly two evil henchmen sail through the air on freestyle motorcycles. They land on the piles of dirt near the hole. Several Henchmen surround our hero as the evil professor appears to relieve Thomas of the artifact.

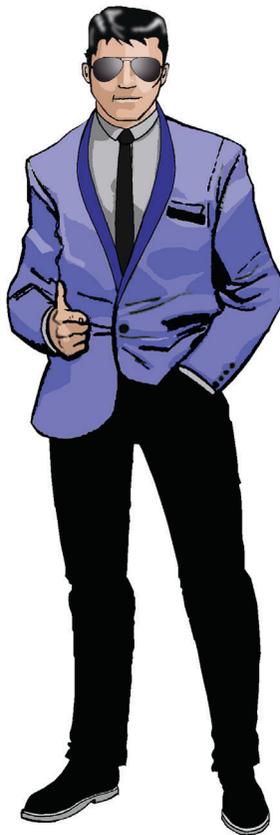
And so the chase and battles ensue. Through the monitors and practical items on the set, we see things duplicate, enlarge, shrink and shape shift as both parties try to figure out the power of the artifact while being chased. It is a spectacle of illusion, lights and wonder as axe handles and bad guys replicate, a tiny truck turns into a monster truck and things morph right before your eyes.

Just when our hero thinks he has recovered the artifact...the tables are turned once again, allowing the evil professor to continue with his plan. From adrenaline pumping car chases and motorcycle jumps, to explosions and action packed fighting sequences, it becomes a game of hot potato and hot pursuit as the artifact is captured by the evil professor, then our hero, then the bad guys, until our hero, with the help of his assistant, defeats the evil professor and destroys the artifact once and for all.

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CHARACTERS



Thomas Thorne - Hero
Billionaire Inventor



Professor - Villain



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CHARACTERS



Henchmen Team

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VEHICLES



Bad Boy Cycle

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VEHICLES



Steam Punk Cycle

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VEHICLES



Razor Roadster

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MONSTER TRUCK



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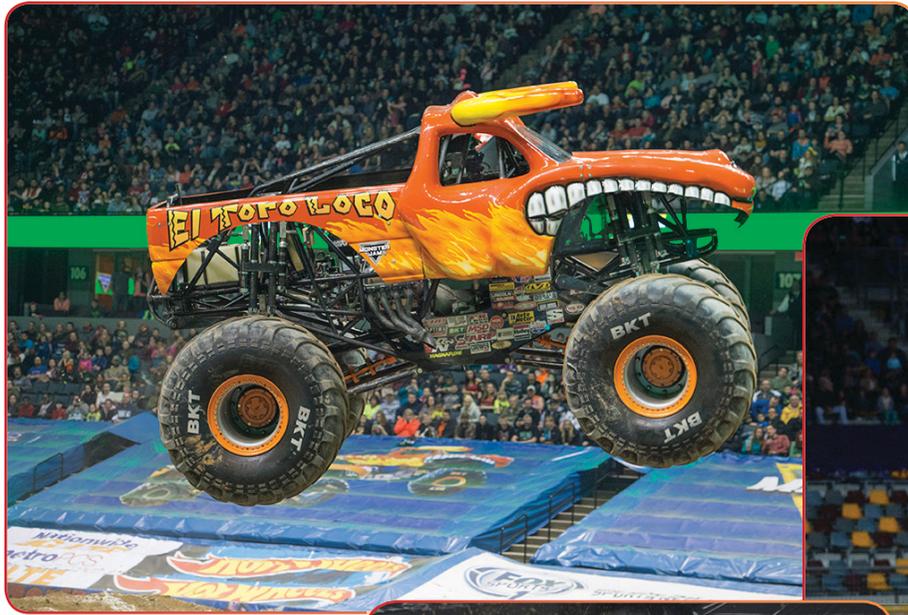
MONSTER TRUCK



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MONSTER TRUCK



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POCKET BIKE



Chronicle / Mark Costas



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SPECIAL EFFECTS

Name	Description	Suggested Manufacturer	Notes and Comments	Image	Price (USD)
OXI-Propane Machine Gun	<p>Military-style 50 caliber machine gun. Mounting options include either permanent mount on the set, or placed in the back of a jeep vehicle.</p> <p>Able to rotate 220 degrees.</p>	SPECIALTY MANUFACTURER. CUSTOM DESIGNED	The supply tanks are small, portable, easily themed and/or integrated into the set.		50



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Mirage Entertainment Preliminary Production Quote:
Mirage Responsibilities:

- Producer
- Scripting (Draft – Rehearsal – Final)
- Set Design Drawing for small revision and additions
- Set Modifications and Additions

Motorized Vehicles:

- (4) BMW M3's (1) Spare BMW M3
- (2) Polaris RZR XP-1000
- (2) Freestyle Bikes (1) Spare
- (1) Pocket Bike
- (1) Monster Truck (Optional)
- (1) Mini Monster Truck

- All Vehicle Theming to match the Show Theme
- All vehicle Modification
- Installation of all Specialized Equipment

Specialized Equipment:

- Kicker Ramp (Freestyle Motorcycles)
- Landing Ramp with Airbag (Freestyle Motorcycles)
- Two Wheel Car Driving Ramp
- Smaller Kicker Ramp (Motorcycle Jump Near Audience)
- Smaller Landing Ramp (Motorcycle Ramp Near Audience)
- (1) Monster Truck Drive Over Ramp
- (1) Airbag for High Fall Stunt
- (1) High Fall pad (Second High Fall)
- (2) Rappelling gear for an inverted Rappel (Audience Awning)

- (1) Full fire burn
- (1) Wrist rappel – (Audience Awning)

Show Props

- (12) Assortment of Rubber Guns
- (6) Axe Handles for Serious and Comedic Stunt Fighting
- (2) 9 foot whips (Zorro Whips) for Stunt Fight
- (4) Bowie Knives for Stunt Fight
- (4) Martial Artist Staff fighting Rods

Special Effects (Oxi Propane Gun)

Other:

- Music Sound Track
- Authentic Themed Costuming
- Additional Show Props
- Vehicle Expendables / Tires and Spare Parts
- Staff Management
- Staff International R/T Airfare
- Staff Local Housing
- Staff Local Transportation
- Staff Per Diem
- Domestic US Shipping
- Overseas Shipping Freight
- Staff Salaries
- US and Chinese Payroll Taxes
- Administration
- International Medical Insurance Coverage fro Staff
- Commercial General Liability Insurance (1 million with a (3 mil) umbrella)

Total Production Costs: \$620,380 USD / ¥ 4,094,508 RMB
Option (1) (MONSTER TRUCK) Cost: \$ 95,115 USD / ¥ 627,759 RMB